

# Terri Becker

## *Curriculum Vitae*

404-431-7610  
terri@terribeckerlightingdesigns.com  
www.terribeckerlightingdesigns.com

### Education:

<i>University of North Georgia, Gainesville, GA</i> <u>ACUE Certification</u>	2023
<i>Brenau University, Gainesville, GA</i> <u>Online Facilitator Certification</u>	2008
<i>Florida Atlantic University, Boca Raton, FL</i> <u>MFA in Theatre</u> Thesis Presentation: "A Midsummer Night's Dream" Lighting Design	2001
<i>The University of Georgia, Athens, GA</i> <u>BFA in Drawing and Painting</u> Areas of Concentration: Charcoal, Pastel, Mixed Media	1994

### Teaching Experience:

*GTA - University of North Georgia & Brenau University, Gainesville, GA*

GTA is a joint theatre program between the University of North Georgia and Brenau University. Although employed by the University of North Georgia, I taught mixed classes on both campuses.

Senior Instructor – *Media & Projections* 2020-2023

The purpose of this course is to expose students to some of the basic software and hardware used in projection design for live performances. Discuss the aesthetics of using projections in a production, as well as the possibilities and limitations of original content verses copyright material.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

Senior Instructor – *Lighting Design* 2020-2023

This course will explore the functions and qualities of lighting in nature and theatrical settings. Emphasis will be on the application of technique and theory and the process and tools used to communicate successfully visual ideas relating to lighting for the stage.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

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### **Senior Instructor – *Lighting Production for Theatre***

2020-2023

The purpose of this course is to expose the student to the fundamentals and physical properties of electricity and light as they apply to theatre. Emphasis is on the safety and engineering of special effects, wiring, power distribution, hookup and troubleshooting, audio visual technology, as well as automated lighting control and programming.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

### **Senior Instructor – *Advanced Theatre Practicum***

2020-2023

Practical work in all aspects of production: scenery, props, paint, box office, house management, lighting, sound operation, and costumes, stage management, and performance.

- Coordinated the development of the syllabus and overall course structure for lab course.
- Developed and maintained all online components.
- Coordinated and maintained Area Assignments.
- Managed safety, instruction, and grades of students in lighting and projections crew.

### **Senior Instructor – *Theatre Practicum***

2020-2023

Practical work in all aspects of production: scenery, props, paint, box office, house management, lighting, sound operation, and costumes, stage management, and performance.

- Coordinated the development of the syllabus and overall course structure for lab course.
- Developed and maintained all online components.
- Coordinated and maintained Area Assignments.
- Managed safety, instruction, and grades of students in lighting and projections crew.

### **Senior Instructor- *Capstone for BFA Design***

2021-2023

The capstone course asks students to display how they have synthesized their skills in design, or other theatrical areas. This capstone project culminates in an exhibition, polished design portfolio, and thoughtful paper detailing how the project synthesizes the skills they have gained in their degree.

- Maintain syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

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### **Instructor – *Lighting Production for Theatre***

2013-2019

The purpose of this course is to expose the student to the fundamentals and physical properties of electricity and light as they apply to theatre. Emphasis is on the safety and engineering of special effects, wiring, power distribution, hookup and troubleshooting, audio visual technology, as well as automated lighting control and programming.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

### **Instructor- *Advanced Lighting Design***

2018-2020

An exploration of the functions and qualities of lighting in nature and theatrical settings. Emphasis will be placed on the application of technique and theory and the process and tools used to successfully communicate visual ideas relating to lighting for the stage.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

### **Instructor- *Design Studio II***

2018-2020

This course is an activity, or studio course. Students will participate in drawing, painting, and model making using a variety of media and materials. Students will build on techniques learned in THEA 2250 and learn new skills. Students will learn advanced rendering skills, as well as 3D model making. The focus is on creating finished works, as well as, learning the abilities, limits, and qualities of differing media and materials.

- Developed syllabus and overall course structure.
- Administered all grades.

### **Instructor- *Stagecraft I***

2015-2020

An introduction to technical theatre production

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

### **Instructor- *Lighting Design I***

2015-2020

An exploration of the functions and qualities of lighting in nature and theatrical settings. Emphasis will be placed on the application of technique and theory and the process and tools used to successfully communicate visual ideas relating to lighting for the stage.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

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### **Instructor- Design Studio I**

2015

This course is an activity, or studio, course. Students will participate in drawing and painting using a variety of media and materials. Students will work with figure drawing, still life, sketching, rendering, and other techniques. The focus is not on creating finished works, but in learning the abilities, limits, and qualities of differing media and materials.

- Developed syllabus and overall course structure for lab course.
- Administered all grades.

### **Instructor- Principles of Design**

2014-2019

A study of the basics of design for theatre. Understanding the use of visual elements (line, form, mass, color, texture, composition) and the language these visual elements use to communicate is foundational to the art of theatre.

- Developed syllabus and overall course structure for lab course.
- Administered all grades.

### **Instructor- Advanced Production Practicum: Lighting Crew**

2013-2020

The class is for students in key leadership production positions – Master Electrician, Electrics Crew Chief, Master of the Practicals. Emphasis will be given to improving the student’s knowledge and skill level in management, efficiency, and craftsmanship. Students will be encouraged to utilize critical thinking tactics while problem solving daily.

- Developed syllabus and overall course structure for lab course.
- Administered all grades.

### **Instructor- Advanced Production Project**

2013-2018

This course is designed to bring together all the learning experience of a theatre student. Students will work with faculty and classmates to conceptualize and realize a costume, lighting, or scenic design. Students may also act as a technical director or costume shop manager for a production. Students will be required to present full documentation of the process, and refine documentation for digital portfolio use.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

### **Instructor- Media and Projections**

2013-2019

The purpose of this course is to expose the student to the basic media, software, and equipment used in projections for theatrical productions. The aesthetics of using projections in a production, as well as the possibilities and limitations will be explored and discussed. Students will learn basic and advanced software systems for control of projections in theatre, as well as, the design and engineering, hookup and troubleshooting of projection systems for live theatre.

- Developed syllabus and overall course structure for lab/technology enhanced
- Administered all grades.

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### Instructor – **Lighting Production for Theatre** 2013-2020

The purpose of this course is to expose the student to the fundamentals and physical properties of electricity and light as they apply to theatre. Emphasis is on the safety and engineering of special effects, wiring, power distribution, hookup and troubleshooting, audio visual technology, as well as automated lighting control and programming.

- Developed syllabus and overall course structure for lab/technology enhanced course.
- Administered all grades.

### Instructor – **Theatre Practicum: Lighting Crew** 2013-2020

Practical work in the Lighting crew of production.

- Managed safety and instruction of students.
- Developed syllabus and overall course structure for lab course.
- Administered all grades.

### Instructor – **Theatre Appreciation** 2013-2020

Introduction to the art of the theatre emphasizing its theories, means of production, and historical development.

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

*Gainesville State College, Gainesville, GA*

### Adjunct Professor - **Advanced Production Practicum: Lighting Crew** 2012-2013

The class is for students in key leadership production positions – Master Electrician, Electrics Crew Chief, Master of the Practicals. Emphasis will be given to improving the student’s knowledge and skill level in management, efficiency, and craftsmanship. Students will be encouraged to utilize critical thinking tactics while problem solving daily.

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

### Adjunct Professor – **Lighting Production for Theatre** 2011

The purpose of this course is to expose the student to the fundamentals and physical properties of electricity and light as they apply to theatre. Emphasis is on the safety and engineering of special effects, wiring, power distribution, hookup and troubleshooting, audio visual technology, as well as automated lighting control and programming.

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

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## ***Curriculum Vitae***

**Adjunct Professor – *Theatre Practicum*: Lighting Crew** 2011-2013

Practical work in the Lighting crew of production.

- Managed safety and instruction of students.
- Developed syllabus and overall course structure for lab
- Administered all grades.

**Adjunct Professor – *Film & Culture*** 2010

Examines the relationship between Film and culture. Students will build a vocabulary to discuss film content and theme. Both American and International films will be discussed.

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

**Adjunct Professor – *Theatre Appreciation*** 2008-2013

Introduction to the art of the theatre emphasizing its theories, means of production, and historical development.

- Developed syllabus and overall course structure for technology enhanced course.
- Administered all grades.

*Brenau University, Gainesville, GA*

**Adjunct Professor – *Theatre Appreciation*** 2009-2011

A study of theatre through observation, reading, discussion, and participation. Study of different cultures through play reading and attendance, as well as written critiques of productions.

- Developed syllabus and overall course structure for online course.
- Administered all grades.

**Adjunct Professor – *Dance Practicum*** 2007-2014

A laboratory for the study of administrative functions in dance from public relations to production.

- Developed syllabus and overall course structure for technology enhanced course, including lab.
- Administered all grades.

**Adjunct Professor – *Dance Production*** 2008-2013

A practical application of technical theater for dance productions.

- Developed syllabus and overall course structure for technology enhanced course, including lab.
- Administered all grades.

*Florida Atlantic University, Boca Raton, FL*

**Adjunct Professor – *Lighting Design I*** 2000

An introduction to the basic principles of lighting design for theater.

- Developed syllabus and overall course structure for course.
- Administered all grades.

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Adjunct Professor – Intro to Lighting and Sound 2001

An introduction to the basic and practical background in the areas of lighting and sound for technical theater.

- Developed syllabus and overall course structure for course.
- Administered all grades.

Teaching Assistant – Intro to Lighting and Sound 1999-2001

An introduction to the basic and practical background in the areas of lighting and sound for technical theater.

- Developed syllabus and overall course structure for course, including lab.
- Administered all grades.

**Workshops Taught:**

SETC Confrence - *Lighting Load in Prep for beginning Master Electricia* 2020

With the increase of intelligent lighting equipment used in theatre, the proper pre-planning of a lighting load-in can save hours of troubleshooting later. Learn various ways to create circuit and data layouts, methods for disseminating information to crew, and labeling ideas.

SETC Confrence - *Making Gobos with No Budget* 2020

With an exacto knife and cookie sheet, attendees will make their own unique custom gobo and get to see it in

**Designer Experience:**

Lighting Designer

Design and implement creative lighting for successful and entertaining live events including theater, dance, and corporate/industrial meetings. In coordination with other departments, engineer a lighting plan using a given equipment inventory. Present completed plan to other creative departments and coordinate its implementation with available time, equipment, and labor resources. Supervise facility/event staff to make certain all lighting requirements are met to the satisfaction of the client.

<i>Show/position</i>	<i>Client</i>		
<i>The Sound of Music</i>	Theatre by the Sea/Matunuck Live	Wakefield, RI	2024
<i>Everybody</i>	University of Georgia	Athens, GA	2024
Resident Designer	Gainesville Theatre Alliance	Gainesville, GA	2012-2023
Resident Designer	Gainesville Ballet Company	Gainesville, GA	2006-2021
Resident Designer	WonderQuest	Gainesville, GA	2007-2018
Resident Designer	Gainesville School of Ballet	Gainesville, GA	2005-2020
Resident Designer	3renau University Dance Departmer	Gainesville, GA	2007-2016
<i>Summer Concert</i>	Voices	Gainesville, GA	2015
<i>Tomcat</i>	Secondtradewind Productions	Atlanta, GA	2015
<i>International Ballet Intensive Concert</i>	International Ballet	Gainesville, GA	2015
<i>Lombardi</i>	GTA Southern Stage	Gainesville, GA	2013

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<b>Show/position</b>	<b>Client</b>		
<i>High School Musical</i>	Oconee Youth Playhouse	Athens, GA	2009
<i>You're a Good Man Charlie</i>	Button Theatre	Duluth, GA	2008
<i>Singularity</i>	Rising Talents of Atlanta	Atlanta, GA	2008
<i>The Importance of Being Earnest</i>	Theater Decatur	Decatur, GA	2006
<i>Five Dance Concert</i>	Dance FX	Athens, GA	2005
<i>The Cherry Orchard</i>	Georgia Perimeter College	Clarkston, GA	2004
<i>Pathways</i>	Theater in the Square	Marietta GA	2004
Resident Designer	Old School Square	Delray Beach FL	2000–2003
<i>The Musicman</i>	Palm Beach Principal Players	Delray Beach FL	2003
<i>Spring Recital</i>	Children's Ballet Theater	Broward FL	2002
<i>La Rosa</i>	Flamenco Theatre	Miami Beach FL	2001
<i>Shakti</i>	Core Concert Dance Co.	Athens GA	1996

### Projection Design

Design and implement creative projections for successful and entertaining live events including theater, dance, and corporate/industrial meetings. In coordination with other departments, engineer a projection plan using a given equipment inventory. Present completed plan to other creative departments and coordinate its implementation with available time, equipment, and labor resources. Supervise facility/event staff to make certain all lighting requirements are met to the satisfaction of the client.

<b>Show/position</b>	<b>Client</b>		
<i>Begets-Fall of a High School Ronin</i>	Washington & Lee University	Lexington, VA	2024
<i>Murder on the Orient Express</i>	Gainesville Theatre Alliance	Gainesville, GA	2021

### Sound Design

Research and build the sound effects for a production as called for by the script and/or director.

<b>Show/position</b>	<b>Client</b>		
<i>Begets-Fall of a High School Ronin</i>	Washington & Lee University	Lexington, VA	2024
<i>Secret in the Wings</i>	Gainesville Theatre Alliance	Gainesville, GA	2017
<i>Waiting for Godot</i>	Florida Atlantic University	Boca Raton, FL	2000
<i>Holy Ghost</i>	Florida Atlantic University	Boca Raton, FL	1999
<i>The Musical Comedy Murders of 1940's</i>	Florida Atlantic University	Broward, FL	1999
<i>Rocky Horror Picture Show</i>	Florida Atlantic University	Broward, FL	1999



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### **Other Experience:**

- Technical Director                      Coordinate with different departments, staff, and performers to help create successful and entertaining performances.  
*Brenau University Dance Department*                      Gainesville, GA                      2006-2011
- In a growing department, supervise and instruct students in the correct use of all production equipment. Manage all technical aspects of Brenau University Dance productions. Hire and manage all nonstudent production personnel. Coordinate use of performance spaces with facility management. Work with local vendors to supply all production purchases and rentals.
- University of Georgia Performing Arts Center*                      Athens, GA                      2005
- Oversee all technical aspects of live performance facilities. Hire, train, and manage all full time and temporary employees for events. Review client contracts and ensure that all crew, lighting, sound, and hospitality needs are met. Scheduled time for client use of multiple venues. Maintain all equipment associated with event production and ensure that it is used correctly and safely. Manage budget and billing for technical department.
- Lighting & Projections Coordinator      *Gainesville Theatre Alliance*                      Gainesville, GA                      2020-2023  
Coordinates and manages the maintenance and distribution of lighting & projections equipment.
- Lighting Coordinator                      *Gainesville Theatre Alliance*                      Gainesville, GA                      2011-2019  
Coordinates and manages the maintenance and distribution of lighting equipment.
- AutoCAD Operator                      *CTG Atlanta*                      Atlanta, GA                      2005-2007
- Work closely with staff audio visual engineers to produce AutoCAD drawings of all new designs. Research all audio visual components within designs for current layout properties. Maintain current “as built” drawings for ongoing installations. produce hard copies and component labels for installer use in the field.
- Digital Imaging Department Head                      *Photo Express*                      Athens, GA                      1995-1997
- Managed all digital media and equipment for a chain of photo retail stores. Received client media and performed required work including photo alteration, restoration, and compilation. Present finished media in either digital, print, or slide format. Maintained and updated all digital media equipment.
- Head/Master Electrician
- Manage electric crews, implementing and maintaining the lighting design. Once the light plot is received, prepares for load in. Implements the Hang and assists with the Focus of equipment. Supervise the safety of the rigging and the equipment. Update the plot and paperwork when needed. Conduct a preshow dimmer/focus check for each show. Is responsible for making sure that any notes given by the Lighting Designer or Stage Manager are fixed before the next run.

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<i>Show/position</i>	<i>Client</i>		
Fulltime staff position	University of Georgia	Athens, GA	2023-2024
<i>Philadelphia Story</i>	Gainesville Theatre Alliance	Gainesville, GA	2016
Freelance position	Zion Dance Co.	Atlanta, GA	2008
Fulltime staff position	Old School Square	Delray Beach, FL	2000-2003
Teaching Assistantship	Florida Atlantic University	Boca Raton, FL	1998-2000
Freelance position	Core Concert Dance Co.	Athens GA	1994-1997
Summer stock position	Highlands Theater Playhouse	Highlands NC	1993-1995
Work study position	The University of Georgia	Athens GA	1992-1994

### Electrician/Lightboard Operator

Assist in the execution of the light plot and the maintenance of equipment and the electrics areas. Assists in hang and focus process. Program and operate the lighting board during the hang, focus, and cueing process. During performances operate the lighting board cues according to the Lighting Designer's instructions and/or as called by the Stage Manager. During Tech and Shows, assists the Master Electrician in fixing any notes given.

<i>Show/position</i>	<i>Client</i>		
Freelance position	Aurora Theatre	Lawrenceville, GA	2008-2018
Freelance position	Alliance Theater	Atlanta, GA	2004
Freelance position	Hightech	Atlanta, GA	2004
Fulltime position	Old School Square	Delray Beach, FL	2000-2003
Freelance position	Florida Stage	est Palm Beach, FL	1999-2003
Freelance position	Caldwell Theater	Boca Raton, FL	1999-2001
Freelance position	AVW Audio Visual	Dallas, TX	2000
Freelance position	FAU Music Dept	Boca Raton, FL	2000
Freelance position	Full Circle Lighting	Atlanta, GA	1996-1998
Fulltime position	Alliance Theater	Atlanta, GA	1997-1998
Freelance position	Atlanta Ballet	Atlanta, GA	1996-1998
Freelance position	Centerline Productions	Atlanta, GA	1996-1998
Freelance position	MAD Dance Co.	Atlanta, GA	1996
Freelance position	Core Concert Dance Co.	Athens, GA	1994
Summerstock position	Highlands Theater Playhouse	Highlands, NC	1993-1995
Work study position	The University of Georgia	Athens, GA	1992-1994

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### Properties/Scenic Painter

Collect props, build props and paint scenery for productions according to client requests.

<i>Show/position</i>	<i>Client</i>		
<i>Baby</i>	Florida Atlantic University	Broward, FL	2000
<i>Tartuffe</i>	Florida Atlantic University	Broward, FL	2000
Freelance position	Scenic Impressions	Douglasville, GA	1997
Summerstock position	Highlands Theater Playhouse	Highlands, NC	1993-1995
Work study position	The University of Georgia	Athens, GA	1992-1994

### **Related Skills:**

- Lighting: Lightfactory, Wysicad, AutoCAD, Vectorworks, Virtual light lab, Lightwright, Congo line, ETC  
Express Line, Ion, Mover Maintenance
- Projections: Isadora, Adobe Creative Suite, Final cut pro
- Sound: Goldwave, Multique, Audacity, Qlab, Audition
- Education: Desire to Learn, Canvas, Blackboard Academic Suite, PowerPoint, Word, Excel, Web Easy web design, Quicken
- Other: Valid Drivers License and passport, Carpentry, Photography, Photo processing, Patience, Flexibility, Quick adaptability in crisis situations, Ability to meet deadlines, and the ability to work with a variety of personalities in a calm professional manner.